







PERSONAL INFORMATION

Andrea CHIRICESCU



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Sex Female | Date of birth 18/04/1983 | Nationality Romanian

WORK EXPERIENCE

| | | |
|--------------------------------|---|--|
| Occupation Present position | <p>Scientific researcher Artistic advisor at Andrei Mureșanu Theater</p> <p>Project manager/Trainer/Freelance researcher Chiricescu Andrea PFA, Sf. Gheorghe/România</p> <p>President of an NGO Asociația Burgus, Sf. Gheorghe/Romania</p> | <p>present Since 2016</p> <p>since 2014</p> <p>since 2016</p> |
| Some previous positions | <p>Museologist (since 2004, ethnographer and PR/museum education specialist) and Head of Department (since 2009) at the National Museum of Eastern Carpathians, Sf. Gheorghe/Romania</p> | <p>2004 - 2016</p> |

EDUCATION AND TRAINING

| | | |
|-----------------------|---|---|
| Master's Degree | <p>SNSPA București. Faculty of communication and Public Relations Master's Degree in Project Management Subject: " Instrumente de comunicare utilizate în managementul proiectelor Exemple de bună practică" (Communication instruments used in project management. Examples of good practices). Coordinator: Lect. dr. Loredana RADU</p> | 2014 |
| Bachelor Degree | <p>"Spiru Haret" University of Bucharest, Romania. Financial-accounting Management Faculty, Bucharest Bachelor in Economy/accounting</p> | 2008 |
| Bachelor Degree | <p>"Transilvania" University, Brașov: Pedagogic and Philology College Bachelor in museology and librarianship</p> | 2004 |
| Professional Training | <p>ANPCDEFP - Agenția Națională pentru Programe Comunitare în Domeniul Educației și Formării Profesionale. Erasmus+ CONNECTOR 2.015. Graphic facilitation and Mind Mapping</p> <p>CPPC (The Centre for Professional Training in Culture) – Bucharest Project evaluator</p> <p>CPPC (The Centre for Professional Training in Culture) – Bucharest Public Relations in Cultural Organisations</p> <p>CPPC (The Centre for Professional Training in Culture) – Bucharest Active work-methods for/with adults</p> | <p>2015</p> <p>2012</p> <p>2011</p> <p>2009</p> |

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

| | UNDERSTANDING | | SPEAKING | | WRITING |
|--|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | C2 | C2 | C2 | C2 | C2 |
| Replace with name of language certificate. Enter level if known. | | | | | |
| Hungarian | C2 | C2 | C2 | C2 | C2 |
| German | B2 | B2 | B1 | B1 | B2 |
| Replace with name of language certificate. Enter level if known. | | | | | |

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills

- good communication skills gained through my experience as a PR within the National Museum of Eastern Carpathians and the continuous education programmes I graduated
- improved communication skills gained through my experience as an educator/trainer within the continuous education programmes I have delivered for all age-groups, from children to adults
- improved communication skills gained through my experience as a trainer in the National Network of Trainers within ANPCDEFP (Erasmus+ National Agency), including trainings for foreign volunteers
- improved communication skills gained through my experience as a trainer and participant within international programmes/projects

Organisational / managerial skills

- Leadership: within the National Museum of Eastern Carpathians I was responsible for a team growing from 3 to 13 people. (the type of department also changed, from Heritage Preservation to Heritage Research and Preservation, including all activities specific for a museum)
- Management: I coordinated over 10 projects with national funding in the name of the Museum. The projects were either entirely written by me or I participated as co-writer; within several NGOs I have written and coordinated cultural project with local/regional funding; within Burgus Association I am coordinating a project with European funding (Erasmus+) as the representative of a partner organisation, being an active member of the coordinating team with 5 other European countries; Within the Andrei Mureşanu Theatre I coordinate two projects funded by the administration of national funds for culture. As a member of the „South-eastern Transylvania during the Late Roman Period: Identities, interaction and integration after the abandonment of the Roman Province of Dacia.” (SET - DLRP) project within MNCR, financed by UEFISCDI, my tasks also include management and communication activities.
- Team-work: I developed my team-work skills ever since I played professional basketball for 12 years during school; I improved my communication and team work skills as a PR, head of department and project manager within the National Museum of Eastern Carpathians; I improved my team work skills during co-training activities within the National Network of Trainers.

Job-related skills

- Heritage research: besides the skills acquired by graduating formal and non-formal educational programmes (university and professional continuous education and training courses) the activity within the National Museum of Eastern Carpathians, as well as that within specific projects, gave me the opportunity to develop my competencies of heritage research, especially regarding skills and attitudes. The knowledge that provided the basis for this development was successfully completed by the experience in the field, acquired by participating in both ethnographic and archaeological field researches, working mostly in multidisciplinary teams. In the past few years I had the chance to actively take part in a series of non-invasive research projects, on the south-eastern area of the Roman Limes in Dacia, participating also in the valorisation of the results thus obtained (by organising exhibitions and taking part in national and international conferences (as for eg. EAA – Istanbul 2014 - Roman Camps in the Middle of the Dialogue between Researchers and the Community – together with Al. Popa)
- Heritage preservation and promotion: the 12 years of experience within the National Museum of Eastern Carpathians contributed highly to the development of my skills regarding heritage preservation and promotion, whether we speak about tangible or intangible heritage, mobile or not. Based on this experience I developed the design of an optional course for master degree students, within which, by using active-participative methods, we tackle year after year issues regarding preventive heritage preservation in storages and exhibitions. As the head of department and as a museologist I have participated in organising many exhibitions and elaborating many other types of heritage promotion activities, always paying outstanding attention to heritage preservation.
- Facilitation skills: Developed during my activity within the National Network of Trainers. Some sessions, especially those within the Mid Term Evaluation Meetings organised for foreign volunteers in Romania, are only facilitated by the trainers. They require less input, and more just creating the environment for the participants to create their own content.
- Flexibility in facilitation and training. Competencies in adjusting the training sessions to the needs of the participants, after getting to know them.

Digital competence

| SELF-ASSESSMENT | | | | |
|------------------------|-----------------|------------------|------------------|------------------|
| Information processing | Communication | Content creation | Safety | Problem solving |
| Independent user | Proficient user | Independent user | Independent user | Independent user |

Levels: Basic user - Independent user - Proficient user
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificate(s)

- good command of office suite (word processor, spread sheet, presentation software)
- good command of photo editing software gained as a museologist/researcher and PR – Paint Shop Pro, Corel Draw
- good use of on-line communication software/free platforms – such as Asana

Other skills

- Graphic facilitation skills – acquired and presently developed within the National Network of Trainers and self-development activities

Driving licence

Category B