

Dear Dr Tencariu,

I hope that you are doing fine. My name is Gonca Dardeniz. I am a post-doc at The University of Liverpool, Department of Archaeology, Classics and Egyptology. My research focuses on the raw material exploitation and use in the Central Anatolia during the Bronze Ages. I am writing to invite you to participate in a session entitled "*Salt Roads: Rethinking the Place of Salt in pre-history, towards a Global Dialogue*" at the 2019 Society for American Archaeology meeting in Albuquerque, NM that we are organizing with my colleague Helina Woldekiros. She is an assistant professor at Washington University in St. Louis, MO, USA with her research focusing on the salt caravaners of northeastern Ethiopia (contemporary and Aksumite period).

In broad terms, the session is about salt archaeology – production/exploitation technique, transport, distribution, paleoenvironment, spatial analysis, ethnoarchaeological investigations, and use – and how understanding the production, use, trade, and discard of salt informs archaeologists. We aim to bring together a diverse set of scholars to address this topic, covering different geographical regions (Africa, South America, North America, Central America, Asia, Europe, and the Near East) and using interdisciplinary data. At the end of this email, I've copied the abstract we've prepared for the session.

We'd be really pleased if you would be willing to participate in our session by either giving a presentation or writing a paper for the discussant. Your archaeological and experimental work on the salt cakes would make a very good contribution to the session.

I do realize that the September 6 deadline for abstract submissions is rapidly approaching and apologize for the short notice. However, we'd very much like you to participate if you are interested. Please let me or my colleague (email addresses cc'd above) know if you would be willing to participate and can submit an abstract by the deadline. Regrettably, we cannot offer any financial compensation to our presenters, but we hope that our shared interest in the archaeology of salt and our approach to the symposium will be an enticement.

Thank you very much,

With regards,

Gonca Dardeniz

Abstract

SALT ROADS: RETHINKING THE PLACE OF SALT IN PREHISTORY, TOWARDS A GLOBAL DIALOGUE

From drying food to domesticating animals, salt played several significant roles in the subsistence economies of prehistoric societies. Ancient societies located in close proximity to salt resources managed environmental conditions idiosyncratically, as reflected in the economic and social aspects of their material cultures. However, while salt had a significant impact on the socioeconomic and political organization of many global societies, it has poor visibility in the archaeological record, due to its soluble nature.

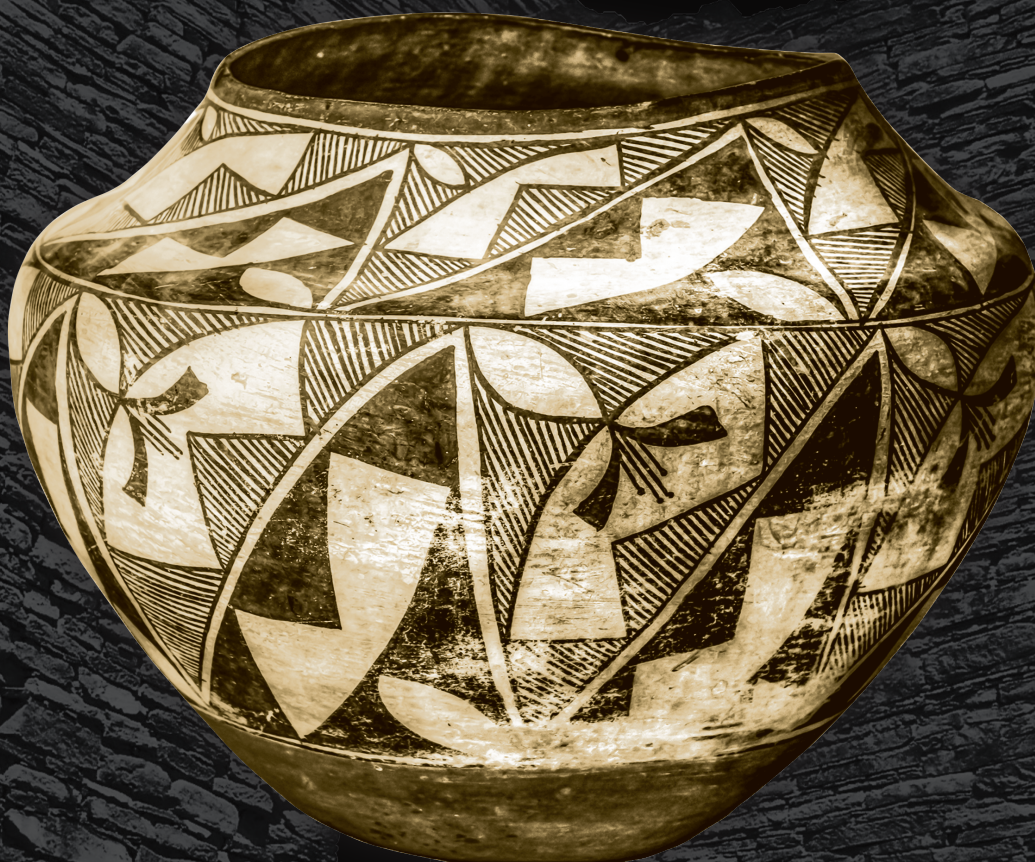
Over the past decades, interest in the archaeology of salt has been rising. Contemporary research on salt spans many themes and interlinks with a variety of interdisciplinary methods. Utilizing diverse archaeological and ethnoarchaeological datasets from Africa, Asia, the Americas, Europe, and the Near East, this session considers the archaeological patterning of salt production and the local management of salt resources, including transport of this vital substance, as well as underlying theoretical implications and the contribution of salt to global prehistory.

PRELIMINARY PROGRAM
& REGISTRATION INFORMATION

SOCIETY FOR AMERICAN ARCHAEOLOGY

84th ANNUAL MEETING

April 10–14, 2019 • Albuquerque, NM



SOCIETY FOR AMERICAN ARCHAEOLOGY

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Cover image: Acoma Pueblo ceramic jar, pre-1900,
maker unknown. Courtesy of the Maxwell Museum of
Anthropology, University of New Mexico (accession
number 89.25.1), photograph by Karen E. Price.
Chacoan masonry walls, photograph by Matt Schmader.

Symposium **How Did the Inca Construct Cuzco?**

Chairs: Bill Sillar; Alexei Vranich

Participants: Stephen Berquist and Alexei Vranich; Kevin Floerke and Stephen Berquist; Dennis Ogburn, Bill Sillar and Rob Ixer; Bill Sillar, Alexei Vranich and Dennis Ogburn; Thomas Hardy; Mariusz Ziolkowski, Jacek Kosciuk and Bartłomiej Cmielewski; Alexei Vranich and Bill Sillar

Discussants: Terence Daltroy; Brian Bauer

Symposium **Current Insights into Pyrodiversity and Seascap Management on the Central California Coast**

Chairs: Gabriel Sanchez; Michael Grone

Participants: Val Lopez; Diane Gifford-Gonzalez; Paul Fine, Beth Shapiro, Diane Gifford-Gonzalez, Gabriel Sanchez and Kent Lightfoot; Rob Cuthrell; Michael Grone, Roberta Jewett, Rob Cuthrell, Gabriel Sanchez and Kent Lightfoot; Gabriel Sanchez; Mark Hylkema; Kent Lightfoot, Valentin Lopez, Mark Hylkema, Roberta Jewett and Peter Nelson

Symposium **Farm to Table Archaeology: The Operational Chain of Food Production**

Chair: Sneh Patel

Participants: Sneh Patel; Kalyan Sekhar Chakraborty, Greg Slater, Shyamalava Mazumdar, Prabodh Shirvalkar and Heather M.-L. Miller; Abigail Buffington; Smiti Nathan; Allison Whitlock; Guy Duke; Lindi Masur

Sponsored Lightning Rounds **Managing Quarried Landscapes—Developing Preservation Priorities and Best Practices**

(Sponsored by SAA Prehistoric Quarries and Early Mines Interest Group)

Moderators: Ross Owen; Terry Ozbun

Discussants: Terry Ozbun; Diane Teeman; Ryan Griffin; Douglas MacDonald; Micah Hale; Joan Schneider; Stephen Whittington; Ryan Parish; Anne S. Dowd; Adam Burke; Joseph Schuldenrein; Nathaniel Kitchel; Steven Goldstein; Michael Brandl

Lightning Rounds **Archaeological Recording of Ancient Maya Water Management Features**

Moderators: Justin Bracken; Megan Leight; Marc Wolf

Discussants: Timothy Pugh; Justin Bracken; Marc Wolf; Christopher Hernandez; Alexander Rivas; Megan Leight; Damien Marken; Andrés Mejía Ramón; Kristin Landau; Thomas Ruhl; Kacey Grauer; Adrian

Chase; Samantha Krause; Jonathan Ruane; David Freidel

Symposium **Archaeology and Material Culture of the Spanish Invasion of Mesoamerica and Forging of New Spain**

Chairs: David Carballo; Aurelio López Corral

Participants: David Carballo; Aurelio López Corral and Ramón Santacruz; Lane Fargher; Lisa Overholtzer; Ramón Santacruz and Aurelio López Corral; Enrique Rodríguez-Alegría; Julie Wesp and John K. Millhauser; Barbara Mundy

Discussant: Rani Alexander

Symposium **Silenced Rituals in Indigenous North American Archaeology**

Chair: Madeleine McLeester

Participants: Anna Marie Prentiss and Alysha Edwards; Martin Gallivan; Michelle Pigott and Christopher Rodning; John Scarry; Madeleine McLeester and Mark Schurr; Meghan Howey; Sandra Hollimon; Maria Nieves Zedeño; Mark Schurr and Madeleine McLeester

Discussant: Ian Kuijt

Symposium **Beyond Collections: Federal Archaeology and “New Discoveries” under NAGPRA**

Chairs: Mary Carroll; Emily Palus

Participants: Mary Carroll; Emily Palus; Wendy Sutton; Rhea Hood and Rachel Mason; Elisa Ryan and Jeremy Foin; Sharyl Kinnear-Ferris; Keri Hicks, Theresa Thibault and John Kinsner; Bridget Ambler

Discussant: Francis McManamon

Symposium **Casma State Material Culture and Society: Organizing, Analyzing, and Interpreting Archaeological Evidence of a Re-emergent Ancient Polity**

Chairs: David Pacifico; Jose L. Peña

Participants: Elizabeth Cruzado Carranza; Jenna Hurtubise; Mónica Suarez Ubillus and Iván Ghezzi; David Pacifico; Jose L. Peña; J. Eduardo Eche Vega and Jose L. Peña; Shannon Edsall and Jenna Hurtubise; David Chicoine

Discussant: Melissa Vogel

Symposium **Palaeoeconomic and Environmental Reconstructions in Island and Coastal Archaeology**

Chairs: Katherine Woo; Christopher Jazwa

Participants: Jonathan Benjamin, Peter Moe Astrup, Claus Skriver, Chelsea Wiseman and Geoff Bailey; Katarina Jerbic; Jessica Cook Hale; Tam Smith; Kristin Hoppa; Katherine Woo; Amira Ainis, Jon Erlandson and René Vellanoweth; Carola Flores-Fernandez, Sandra Rebolledo, Jimena Torres, Diego

Salazar and Bernardo Broitman; Ryan Anderson and Christopher Jazwa; Rene Vellanoweth, Amira Ainis, Santos Cenicerros, Jessica Rodriguez and Paul Collins

Symposium **U.S. Army Corps of Engineers: A National Perspective on CRM, Research, and Consultation**

Chair: Erin Hess

Participants: Jimmy Barrera; Carey Baxter and Michael Hargrave; Anne Koster; Jonathan Van Hoose and Lance Lundquist; Erin Hess; Jeremy Decker; Christina Sinkovec; Forrest Kranda; Joseph Sparaga, Kelly Eldridge and Forrest Kranda; Kelly Eldridge and Amanda Andraschko; Nancy Komulainen-Dillenburg

Symposium **Salt Roads: Rethinking the Place of Salt in Prehistory, Towards a Global Dialogue**

Chairs: [Helina Woldekiros](#);

[Gonca Dardeniz Arikan](#)

Participants: [Gonca Dardeniz Arikan](#);

[Rowan Flad](#); [Paul Eubanks](#); [Heather](#)

[McKillop](#); [Felix Tencariu](#) and [Marius](#)

[Alexianu](#); [Qiaowei Wei](#); [Alexander Antonites](#);

[Sonia Archila Montanez](#) and [Saul Torres](#); [Lei](#)

[Shao](#), [Jianfeng Cui](#) and [Zhanghua Wang](#);

[Helina Woldekiros](#)

Symposium **The Flower World: Religion, Aesthetics, and Ideology in Mesoamerica and the American Southwest**

Chairs: Michael Mathiowetz;

Andrew D. Turner

Participants: Oswaldo Chinchilla;

Cameron L. McNeil; Andrew D. Turner;

Angel González López and Lorena Vázquez

Vallín; Davide Domenici; James Cordova;

Georganne Deen and John Pohl; Michael

Mathiowetz; Dorothy Washburn; Alan

Sandstrom

Discussants: Karl Taube; Kelley Hays-Gilpin

Symposium **Braiding Knowledge: Opportunities and Challenges for Collaborative Approaches to Archaeological Heritage and Conservation**

Chairs: Dylan Clark; Patricia McAnany

Participants: Dylan Clark, Patricia McAnany and Sonya Atalay; Michael Spears, Kurt Dongoske, Maren Hopkins and T. J. Ferguson; Betsy Chapoose; George Nicholas; Lee Rains Clauss; Regina Hilo; Jessica Yaquinto and Lyle Balenquah; Khristin Landry-Montes and Daniela Angélica Garrido Durán; Nichol Shurack and Terry Knight; Stephen Silliman, Katherine Sebastian Dring and Natasha Gambrell;

Friday Afternoon, April 12, 2019**[242] SYMPOSIUM ■ SALT ROADS: RETHINKING THE PLACE OF SALT IN PREHISTORY, TOWARDS A GLOBAL DIALOGUE****Room:** 29 Sandia**Time:** 1:00 PM–3:45 PM**Chairs:** Helina Woldekiros and Gonca Dardeniz Arikan**Participants:**

- 1:00 Gonca Dardeniz Arikan—Salt of the North-Central Anatolia (Turkey)
- 1:15 Rowan Flad—Brine Processing Pits at Zhongba, China
- 1:30 Paul Eubanks—Economic, Political, and Religious Motivations for Visiting Salt and Mineral Springs in the Late Prehistoric Southeastern United States
- 1:45 Heather McKillop—Salt in the Classic Maya Economy: The Paynes Creek Salt Works, Belize
- 2:00 Felix Tencariu and Marius Alexianu—Bridging Some Gaps: Advances of the Ethnoarchaeology of Salt in Romania
- 2:15 Qiaowei Wei—Made Locally or Long-Distance Transportation? New Evidence on Ceramic Vessels from Salt Production Sites of Late Shang Period in North Shandong
- 2:30 Alexander Antonites—Salt Production in the Iron Age of Southern Africa
- 2:45 Sonia Archila Montanez and Saul Torres—Pre-Hispanic Salt Production in Nemocon, Colombia. A Study of Environmental, Technological and Social Characteristics
- 3:00 Lei Shao, Jianfeng Cui and Zhanghua Wang—Sea Salt Production 4,000 Years Ago in the Eastern Coast Of China: The Excavation and Research at the Daxie Prehistoric Salt Production Site in Ningbo, Zhejiang
- 3:15 Helina Woldekiros—The Social and Economic Context of Salt Production and Distribution in the Horn of Africa: Past and Present
- 3:30 Questions and Answers

[243] SYMPOSIUM ■ THE FLOWER WORLD: RELIGION, AESTHETICS, AND IDEOLOGY IN MESOAMERICA AND THE AMERICAN SOUTHWEST**Room:** 15 Zuni**Time:** 1:00 PM–4:15 PM**Chairs:** Michael Mathiowetz and Andrew D. Turner**Participants:**

- 1:00 Oswaldo Chinchilla—Flower Worlds of the Pacific Coast
- 1:15 Cameron L. McNeil—The Flowery Places of the Copan Maya and the Species They Used to Create Them
- 1:30 Andrew D. Turner—The Flower World in Central Mexico After the Collapse of Teotihuacan, AD 600-900
- 1:45 Angel González López and Lorena Vázquez Vallín—Templo Mayor and Representations of the Flower World: Agriculture, Fire, Sacrifice, Death, Rebirth, and Imperialistic Agendas
- 2:00 Davide Domenici—Colors and Chants of the Flower World: The Use of Organic Colors in Pre-Hispanic Mesoamerican Codex Painting Traditions
- 2:15 James Cordova—Flowers and Floral Imagery in New Spain's Visual Production and Religious Spaces
- 2:30 Georganne Deen and John Pohl—The Cult of Xochipilli
- 2:45 Michael Mathiowetz—The Casas Grandes Flower World and its Antecedents in Northwest Mesoamerica and the U.S. Southwest
- 3:00 Dorothy Washburn—Flower World Concepts in Hopi Katsina Song Texts
- 3:15 Alan Sandstrom—Flowers in the Religious Ideology of Contemporary Nahua of the Southern Huasteca
- 3:30 Karl Taube—Discussant